



# City of Doncaster Council

## Agenda

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To all Members of the

## **LICENSING SUB-COMMITTEE**

Notice is given that a Meeting of the above Sub-Committee is to be held as follows:

**Venue:** Council Chamber, Civic Office, Waterdale, Doncaster DN1 3BU

**Date:** Tuesday, 9th April, 2024

**Time:** 10.00 am

### **BROADCASTING NOTICE**

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**Damian Allen**  
**Chief Executive**

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Issued on: Thursday 28 March 2024

Governance Services Officer for this meeting

Amber Torrington  
01302 737462

**City of Doncaster Council**

**[www.doncaster.gov.uk](http://www.doncaster.gov.uk)**

**Items for Discussion:**

**Page No.**

1. Apologies for Absence
  2. To consider the extent, if any, to which the public and press are to be excluded from the meeting.
  3. Declarations of interest, if any.
- A. Reports where the Public and Press may not be excluded.**
4. Application for a New Premises Licence - Askern Music Festival, Askern Events Field, Askern, Doncaster DN6 0AA. 1 - 76

**Members of the Licensing Sub-Committee**

Chair – Councillor Dave Shaw

Councillors Martin Greenhalgh John Healy and Ian Pearson



## Report

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**Date: 9<sup>th</sup> April 2024 TIME: 10:00**

**To the Chair and Members of the Licensing Sub-Committee**

**Licensing Act 2003 – Application for a New Premises Licence.**

**Askern Music Festival, Askern Events Field, Askern, Doncaster DN6 0AA**

### **EXECUTIVE SUMMARY**

1. To request that members of the Sub-Committee determine the application for a new premises licence in respect of Askern Music Festival, Askern Events Field, Askern, Doncaster DN6 0AA. The procedure for considering the application is set out at Appendix A.

### **EXEMPT REPORT**

2. No parts of this report are exempt however, relevant sections may have been redacted to comply with Data Protection Legislation.

### **RECOMMENDATIONS**

3. It is recommended that the Sub-Committee determine this application having regard to the representations made and the evidence before it.

### **WHAT DOES THIS MEAN FOR THE CITIZENS OF DONCASTER**

4. The Licensing Act 2003 requires the Licensing Authority to exercise its obligations on licence applications which are the subject of representations.

### **BACKGROUND**

5. The premises concerned are currently an open field. The application is for a new premises licence to operate the premises as a Music Festival Venue, to permit the sale of alcohol for consumption on the premises, the performance of Live music and the playing of Recorded music. The licence would allow for 9,999 attendees at any one time.
6. A summary of the application is attached as Appendix B to this report.
7. A location plan of the premises is attached at Appendix C.
8. A copy of the application is attached at Appendix D.

9. Under the Licensing Act 2003, statutory guidance issued under section 182 of the Act and the Licensing Authority's Statement of Licensing Policy, any licensing application under the Act in respect of which representations have been made to the Licensing Authority and which have not been withdrawn or resolved by mediation fall to be determined by the Licensing Sub-Committee having regard to the evidence before it.
10. 11 relevant representations regarding the application have been received from responsible authorities, members of the Councils event safety advisory group and members of the public which relate to one or more of the four licensing objectives. The representations, which do not form part of the public report, but as required by law, have been provided to the applicant and to the members of the Licensing Sub-Committee as Appendix E.
11. Further information from one of the responsible authorities has been submitted to accompany a representation received against the application, this can be found in Appendix E1
12. A copy of the application has been sent to each of the Responsible Authorities. Details of the application have been published on the Council website.






#### **OPTIONS CONSIDERED**

13. The Licensing Act 2003 requires the Licensing Authority to exercise its obligations on licence applications, which are the subject of representations and therefore no other option other than to hold a hearing can be considered.
14. Where the Licensing Authority considers that action under its statutory powers is appropriate, it may take any of the following steps:
  - Grant the licence subject to conditions which are consistent to the operating schedule, modified to such extent as the authority considers necessary for the promotion of the licensing objectives, and those conditions which are mandatory.
  - To exclude from the scope of the licence any of the licensable activities to which the application relates.
  - To refuse to specify a person on the licence as the premises supervisor.
  - To reject the application.

#### **IMPACT ON THE COUNCIL'S KEY OUTCOMES**

15.

<b>Great 8 Priority</b>	<b>Positive Overall</b>	<b>Mix of Positive &amp; Negative</b>	<b>Trade-offs to consider – Negative</b>	<b>Neutral or No implications</b>
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			overall	
 <b>Tackling Climate Change</b>				✓
There are no implications of this type contained in this report				
 <b>Developing the skills to thrive in life and in work</b>	✓			
<p>The Licensing Committee/Sub-Committee, subject to the general principles set out in the Council's Statement of Licensing Policy and the overriding need to promote the 4 licensing objectives, will have regard to this outcome when making licensing decisions.</p> <p>The licensing objectives are:</p> <ol style="list-style-type: none"> <li>1. Prevention of crime and disorder</li> <li>2. Prevention of public nuisance</li> <li>3. Public safety</li> <li>4. Protection of children from harm</li> </ol>				
 <b>Making Doncaster the best place to do business and create good jobs</b>	✓			
<p>The Licensing Committee/Sub-Committee, subject to the general principles set out in the Council's Statement of Licensing Policy and the overriding need to promote the 4 licensing objectives (see above), will have regard to this outcome when making licensing decisions.</p>				
 <b>Building opportunities for healthier, happier and longer lives for all</b>		✓		
<p>The Licensing Committee/Sub-Committee, subject to the general principles set out in the Council's Statement of Licensing Policy and the overriding need to promote the 4 licensing objectives (see above), will have regard to this outcome when making licensing decisions.</p>				
 <b>Creating safer, stronger, greener and cleaner communities where everyone belongs</b>	✓			

Having robust procedures in place, the Local Authority can ensure licensed services are operating in a safe and legal way within the borough.



**Nurturing a child and family-friendly borough**



There are no implications of this type contained in this report



**Building Transport and digital connections fit for the future**



There are no implications of this type contained in this report



**Promoting the borough and its cultural, sporting, and heritage opportunities**



There are no implications of this type contained in this report

**Fair & Inclusive**



The Licensing Committee/Sub-Committee, subject to the general principles set out in the Council's Statement of Licensing Policy and the overriding need to promote the 4 licensing objectives (see above), will have regard to this outcome when making licensing decisions.

**LEGAL IMPLICATIONS [ M-C Churchman Date 21.3.24]**

- 16. The Licensing Authority must ensure it complies with its obligations under the Licensing Act 2003 and associated Regulations which includes, but is not limited to the following:-
- 17. In considering an application, the committee must have regard to the 4 licensing objectives (Prevent crime and disorder, Prevent public nuisance, Public safety, Protection of children from harm), take into account the statutory guidance issued by the Home Office and the Council's Statement of

Licensing Policy. The committee shall consider the application in accordance with both the Licensing Act 2003 and the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation. The committee must make its decision based on evidence submitted in accordance with the legislation and give reasons for reaching its decision.

18. The 2005 Regulations also set out the pre-hearing requirements including to whom notice of hearings and details of the representations received must be sent. The report confirms we have complied with the statutory requirements.
19. An appeal against the decision of the Licensing Authority may be made to the Magistrates' Court.
20. Legal advisors shall be present at the hearing to give specific legal advice.

**FINANCIAL IMPLICATIONS [Officer R Taylor - Standard Implications Agreed 12/03/2024]**

21. The costs associated with applications of this nature and their determinations are met from fees paid to the Council by applicants for Authorisations/Licences under the Licensing Act 2003 and there are no further financial considerations.

**HUMAN RESOURCES IMPLICATIONS [Officer D Knapp - Standard Implications Agreed 11/03/2024]**

22. There are no human resource implications to this type of report.

**TECHNOLOGY IMPLICATIONS [Officer P Ward – Standard Implications Agreed 11/03/2024]**

23. There are no specific technology implications in regard to this type of report. The NEC Assure system is used to process the application and record the outcome of the decision.

**RISKS AND ASSUMPTIONS**

24. There are no risks or assumptions other than those referred to in the implications above.
25. In addition to the advertising requirements, copies of the application form have been served on all relevant Responsible Authorities referred to in Section 13 of the Licensing Act 2003. These are:
  - Doncaster Council – Environmental Protection - Enforcement
  - Doncaster Council - Health & Safety Enforcement
  - Doncaster Council – Licensing Authority
  - Doncaster Council - Planning Services
  - Doncaster Council - Trading Standards

- Doncaster Safeguarding Children Partnership
- Doncaster Council - Public Health
- Home Office - Immigration Enforcement
- South Yorkshire Fire and Rescue Authority
- South Yorkshire Police

## **BACKGROUND PAPERS**

26. Doncaster Council's Statement of Licensing Policy 2021
27. Home Office Guidance issued under section 182 of the Licensing Act
28. Appendices to this report.

## **REPORT AUTHOR & CONTRIBUTORS**

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**Dan Swaine**  
**Director of Place**



**CITY OF DONCASTER COUNCIL**

**LICENSING ACT 2003 – Hearing Procedure  
LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005**

**1. Meaning of Expressions used in this Document**

<i>“the Act”</i>	- Licensing Act 2003
<i>“the Regulations” or any particular reference to a “Regulation”</i>	The Licensing Act 2003 (Hearings) Regulations 2005
<i>“the Authority”</i>	City of Doncaster Council, in its capacity as the relevant licensing authority under the Act, or where the context so admits the Committee
<i>“the Committee”</i>	the Sub-Committee of the Authority’s Licensing Committee constituted under the Act to determine the matter before it
<i>“the Chair”</i>	the member of the Committee appointed to act as Chairperson of the Committee
<i>“the Applicant”</i>	the party making the application e.g. the licence/certificate holder or prospective holder, or the party seeking a review
<i>“responsible authorities”</i>	the public or other bodies described in the Act as “responsible authorities” and who have made representations
<i>“party”</i>	means person(s) to whom notice of hearing is to be given (including their representatives) and “party” and “parties” shall be construed accordingly

## **2. Rights of attendance, assistance and representation at hearings**

- (a) A party may attend the hearing and may be assisted or represented by any other person. There is no requirement that a party's representative is legally or otherwise professionally qualified.
- (b) The hearing shall take place in public, unless the Authority decides to exclude the public from all or part of the hearing because it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public. A party and any person assisting or representing a party, may be treated as a member of the public.
- (c) The Authority may exclude from a public hearing any person attending who acts in a disruptive manner, and refuse to re-admit that person, or impose conditions on his/her re-admission. Any such excluded person may, before the end of the hearing, submit to the Authority in writing any such information that he/she would have been entitled to give orally.
- (d) The Authority may dispense with a hearing if all of the persons required by the Act agree that a hearing is unnecessary, have given notice to the Authority that they consider a hearing to be unnecessary, and the Authority have given notice to all parties that the hearing has been dispensed with.
- (e) The Authority has the power to consider adjournments and an extension of time limits provided for within the Regulations on the basis it is in the public interest to do so. When a request for an adjournment or an extension of time is received the request is referred to the Chair for agreement provided the request can be accommodated in the statutory time frame. If this is not possible the matter shall be determined by the Committee at the prelisted hearing.

## **3. Non-attendance of a party at the hearing**

- (a) If a party has informed the Authority that he/she does not intend to attend the hearing, or be represented at the hearing, the hearing may proceed in his/her absence.
- (b) If a party who has not so notified the Authority does not attend either in person or by his/her representative, the Authority shall adjourn the hearing to a specified date if it considers it in the public interest to do so, but it shall otherwise proceed with the hearing in that party's absence.
- (c) Where the hearing proceeds in the absence of a party, the Authority shall consider the application, representations or notice made by that party.
- (d) Where the hearing is adjourned, the Authority shall forthwith, notify the parties of the date, time and place to which the hearing has been adjourned.

#### **4. Procedure at the Hearing**

The hearing shall take the form of a discussion led by the Authority. The following procedure is intended to give form to such a discussion to ensure that all parties are able to put their case. Each party shall have equal maximum time in which to address the Committee. The Committee may take into account documentary or other information provided by a party before the hearing, or with the consent of all other parties at the hearing. The Committee may change the procedure in individual cases, upon the application of a party, or upon its own motion, if it considers it necessary to properly determine the business before it.

- (a) At the commencement of the hearing, the Chair will make introductions and establish that all parties understand the procedure to be followed. The Committee will then receive and determine any application that a party may wish to make to permit another person to appear at the hearing, and any application that any party wishes to make to vary the following order of addresses.
- (b) The Applicant may then address the Committee and provide any further information that the Authority have requested. At the conclusion of the Applicant's address, members of the Committee may ask the Applicant questions. Following questions by Committee members, any other party that wishes to question the Applicant may request permission to do so. If granted, the party or parties receiving permission may question the Applicant.
- (c) Other parties entitled to address the Committee or given permission to do so under paragraph (a) above, may then do so; and also provide to the Committee any information that the Authority have requested. Following the address, the members of the Committee may question the party addressing the Committee. Following any Committee questions, any other party wishing to question the party that has addressed the Committee may seek the Committee's permission to do so. If granted, the party or parties receiving permission may question the Applicant.

#### **Order of Addresses under paragraph (c)**

Subject to any direction given by the Committee under paragraph (a) above, the order of addresses by other parties, under paragraph (c) above, shall be:-

- [1] Any representative of a "responsible authority" (as defined in the Act)
- [2] Any other party opposing the Applicant
- [3] Any other party not falling within category [1] or [2] above, or category [4] below
- [4] Any other party supporting the Application

#### **Permission to question or cross-examine the Applicant or other party**

A party may question any other party appearing if given permission by the Authority.

The Committee will determine any application by a party to question another party on its merits.

Cross examination shall not be permitted unless the Authority considers that cross examination is required for it to consider the representations, application or notice, as the case may require.

The Committee shall determine any application by one party to permit cross examination of another on its merits.

Normally, permission will be given to one party to question or cross-examine another, only where:-

- (i) a material fact put forward by one party is disputed by another party and the dispute can be properly determined, only if cross examination is permitted; or
- (ii) the question that one party wishes to put to the other is non-contentious and is for the purpose of clarification only.

## **5. The Committee's Deliberations and Determination**

- (a) The Authority considers that normally, it will be in the public interest that the deliberations of the Committee are conducted in the presence of the note taker and legal adviser only, unless an application is made by any party present for these to be conducted in public. If any such application is made, the Committee shall determine such application. The function of the legal adviser shall be to advise the Committee on points of law and procedure only.
- (b) Subject to paragraph (a) above, the Chair shall formally exclude the public including, the parties and their representatives from the meeting under Regulation 14(2), to enable the Committee to deliberate. All persons required to vacate the room during the deliberations shall be required to take all their personal belongings out of the room except as may be directed by the Committee.
- (c) If during its deliberations, the Committee require any further information from any party in order to assist in its deliberations, the Chair shall reconvene the public hearing for the purpose of attempting to secure that further information.
- (d) Following the Committee's deliberations, the public shall be re-admitted to the hearing, whereupon the Chair shall announce the determination of the Authority, where the provisions of the Act or the Regulations require

a determination to be made at the conclusion of the hearing or otherwise where the Committee is unable to announce its determination.

- (e) Following the announcement of any determination of the application, representations or notice before the Committee, the hearing shall conclude.

## **6. Record of proceedings**

A record of the hearing will be taken in a permanent and intelligible form. Any such record will be kept for a period of six years from the date that the application or review is finally determined (including any appeal or judicial review).

<b>Name of Applicant:</b> Askern Music Festival Ltd		
<b>Name of Premises:</b> Askern Music Festival		
<b>Address:</b> Askern Events Field, Askern, Doncaster DN6 0AA		
<b><u>Summary of Application:</u></b>		
For full details please see copy of application at Appendix D.		
<b>Activity</b>	Live Music, Recorded Music	
<b>Location</b>	Indoor/Outdoors	
	<b>From</b>	<b>To</b>
Monday		
Tuesday		
Wednesday		
Thursday		
Friday	<b>11:00</b>	<b>23:00</b>
Saturday	<b>11:00</b>	<b>23:00</b>
Sunday	<b>11:00</b>	<b>23:00</b>
<b>Activity</b>	Sale of Alcohol (On only)	
<b>Location</b>	Licenced Area (See Plan)	
	<b>From</b>	<b>To</b>
Monday		
Tuesday		
Wednesday		
Thursday		
Friday	<b>11:00</b>	<b>23:00</b>
Saturday	<b>11:00</b>	<b>23:00</b>
Sunday	<b>11:00</b>	<b>23:00</b>
<b>Activity</b>	Opening Hours	
<b>Location</b>	Whole of premise	
	<b>From</b>	<b>To</b>
Monday		

Tuesday		
Wednesday		
Thursday		
Friday	<b>11:00</b>	<b>23:20</b>
Saturday	<b>11:00</b>	<b>23:20</b>
Sunday	<b>11:00</b>	<b>23:20</b>

Conditions agreed with South Yorkshire Police on 19/02/2024

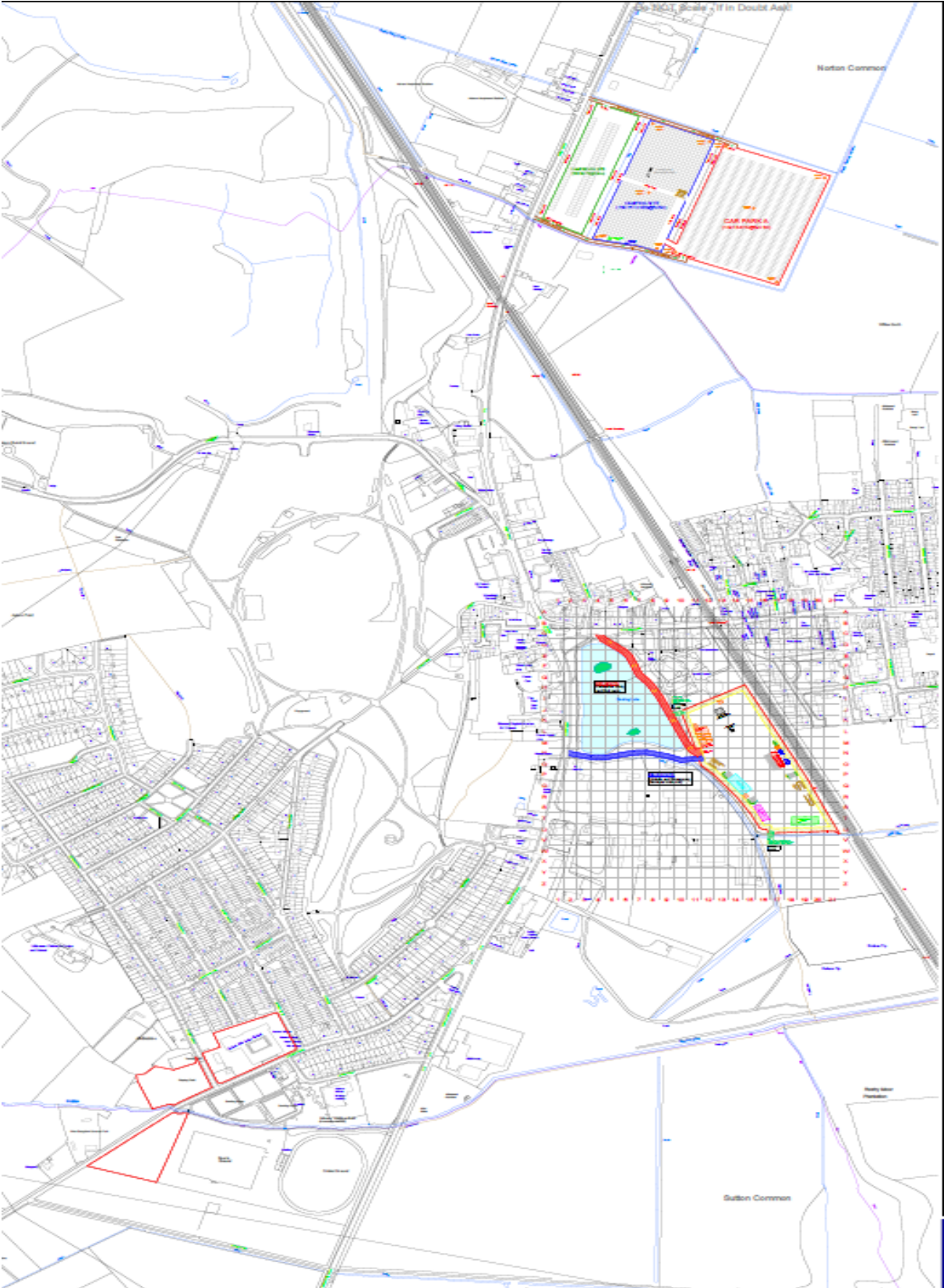
- All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154-Managing Crowds Safely.
- The applicant will provide a draft Event Management Plan to the Safety Advisory Group at least 3 months prior to the event day. The Safety Advisory Group will be provided with details of planning for the Event.
- The Event Management Plan shall comprise but not be limited to:
  - Event Safety Management Plan
  - Event Risk Assessment Site Schedule
  - Site Plan Site Safety
  - Plan Emergency Plan (Including Emergency Evacuation plan and Show Stop Procedure) Security and Stewarding Plan (including ingress and egress plans, searching as agreed with local police, deployment plan and terrorism risk assessment) as agreed with Sheffield Police.
  - Drugs Policy - Noise Management Plan (including residents hot line information and designated off site monitoring locations as agreed with Environmental Health Team)
  - Fire Safety Assessment and Plan
  - Adverse Weather Plan
  - Medical Needs & Management Plan
  - Concessions Management Plan - Alcohol Management Plan
  - Transport and Traffic Management Plan
  - Construction Phase Plan, Risk Assessments and Method Statements.
  - Sanitation Plan - Waste and Litter Management Plan (including litter management on & offsite/residential as agreed with Safety Advisory Group)
  - Welfare Plan (including Children and Vulnerable Adults Safeguarding Policy)
- A final version of the Event Management Plan will be submitted to the Safety Advisory Group no later than 28 days before the event day.
- All drinks to be served in non-glass drinking vessels, where a drink is in a bottle and this is not plastic, the contents will be decanted into a plastic vessel.
- The Designated Premise Supervisor, management team and relevant staff to be trained via online e learning package "Action Counters Terrorism" available on <https://www.protectuk.police.uk/catalogue> or any relevant government approved training following a change in name.
- The type of music event and music genre shall be agreed in writing with the Major Events Team.

Condition agreed with Environmental Health 22/03/2024

1. The licence shall permit the Askern Music Festival Event to take place on one occasion each calendar year.
2. The event shall not exceed a maximum of 3 consecutive days in any calendar year.
3. The licence holder shall give written notice of the event date(s) to the Responsible Authorities not less than 2 months prior to the start of the event each year.
4. The licence holder shall provide a Noise Management Plan to the Councils Enforcement Team for the music festival site and any associated camping site. The Noise Management Plan must be provided with sufficient time before each event, to allow for the agreement and approval of the Councils Enforcement Team not less than 6 weeks prior to the start of the event.
5. Once approved, the Noise Management Plan shall be implemented and reviewed throughout the event and any changes or updates are to be agreed with the Councils Enforcement Team and put in place prior to any future events taking place.



Location Plan



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**Doncaster**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact

Telephone:

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

6786

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

Askern Music Festival Ltd

\* Family name

Askern Music Festival Ltd

\* E-mail

[REDACTED]

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?

Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

13439968

Business name

Askern Music Festival Ltd

If the applicant's business is registered, use its registered name.

VAT number

- [REDACTED]

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

**Continued from previous page...**

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

**Continued from previous page...**

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Music Festival Venue

*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

9999

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes  No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 12 of 21

#### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes  No

### Section 13 of 21

#### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

### Section 14 of 21

#### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes  No

### Section 15 of 21

#### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Continued from previous page...

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

*Continued from previous page...*

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see attached conditions.

b) The prevention of crime and disorder

Please see attached conditions.

c) Public safety

Please see attached conditions.

d) The prevention of public nuisance

Please see attached conditions.

e) The protection of children from harm

Please see attached conditions.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

# Askern Music Festival

## Proposed Conditions

### General

The Licence will be used for licensable activities on the occasions as specified.

The public will not be admitted to the licensed site until such time that the Licence Holder/nominated person is satisfied that the site is safe and suitable for its intended use.

The Premises Licence Holder or a nominated person shall be in charge of and remain upon the licensed site whilst the site is being used for licensable activities.

An Event Safety Co-ordinator will be appointed who shall be of sufficient competence, status and authority effectively to take responsibility for safety at the event and be able to authorise and supervise safety measures. The Event Safety Co-ordinator and deputy shall have no other additional duties.

Comprehensive and detailed colour plans shall be supplied with the Event Management Plan to all Responsible Authorities. The plans shall be to a scale and grid referenced to the standards required by the Responsible Authorities.

The Plans should contain the following items (not exhaustive):

- All boundary fencing (defining the arena, backstage areas, etc)
- All vehicle access routes, including routes for emergency vehicles
- The locations and reference number of all entrance and exit points/gates (including backstage and emergency access points);
- All structures (type / use identified)
- Fire Points
- First Aid Points
- Toilet Blocks
- Water Points
- Welfare provisions, lost & found etc.
- CCTV locations
- Security Control
- Production office etc.

Plans should identify highway routes to the site, car parks, entrances/exits to car parks, pick up points, etc external to the site. It may therefore be necessary to supplement the site plans with colour coded/ grid referenced area maps for this purpose.

There will be no changes to the plans without the consent of the Responsible Authorities.

Public Liability and Third Party Insurance adequate for the total capacity of the licensed site and the duration of the event shall be taken out and retained on the site.

Where the sale of alcohol is a licensed activity, all alcohol sales must be made under the authorisation of a Designated Premises Supervisor (DPS) who is a Personal Licence Holder.



A supervisors register will be maintained at the licensed site to identify the names and licence details of any other Personal Licence Holders at the licensed site who are to authorise the sale of alcohol. This register will be produced for inspection by any authorised officer of the Responsible Authorities, and shall be retained by the Licence Holder / nominated person for a period of 6 months after the event.

The 'Check 25' Scheme will be used to prevent the sale of alcohol to persons under 18 years of age.

A suitable CCTV system will be installed, maintained and be operated on the site at all times when the public are on the site.

The Event Management Plan will contain detailed information of the CCTV system to be used, including the location of cameras, monitoring and recording arrangements and the retention of recorded information.

Any changes to the CCTV arrangements may only be made upon agreement with the Responsible Authorities.

Sufficient number of security staff and stewards shall be provided in accordance with the current Event Safety Guide (Purple Book), or to any other standards / numbers as agreed with the Responsible Authorities.

The event Management Plan will contain a Security and Stewarding Plan, including details of the security command structure, the numbers of security and stewarding personnel, their locations, duties and responsibilities, methods of communication, means of identification (including personal identification), briefing arrangements and contingency plans.

The Security & Stewarding Plan will not be changed without the agreement of the Responsible Authorities.

Security & Steward Personnel Register:

A register will be maintained to record all security and steward personnel working on the licensed site. Details recorded in the register will include: the full name of each individual employed, accompanied by their date of birth, home address, employer, their unique personal identification number allocated for the purpose of the event, and registration number held with the SIA (if applicable). The register must also contain records of the date and times during which the individuals commenced and finished duty which a signed acknowledgement by each individual.

The register will be maintained at the licensed site and be produced for inspection by any authorised officer of the Responsible Authorities.

The Licence holder will retain the register for a period of 6 months following the event.

A search Policy for patrons entering the licensed site will be provided to the satisfaction of the Responsible Authorities.

A Search Policy will be contained within the Event Management Plan.

Notices will be displayed at the entrances of the site which state:

- A search will be conducted as a condition of entry to the site;
- Incidents of crime and disorder will be reported to the Police;

- Entry to the site will be refused to any person who appears to be drunk, acting in a threatening manner or is violent;

Members of the public who commit acts of anti-social behaviour will be removed from the site and prevented from returning.

Any such instances will be recorded in the Incident Report Register.

Any seizure of drugs or offensive weapons shall be recorded in the Incident Report Register and reported to the South Yorkshire Police.

A suitable receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with South Yorkshire Police.

Written records of all accidents and safety incidents involving members of the public will be kept in the form of an Incident Report Register.

The register will be maintained on the licensed site and produced for inspection by an authorised officer of the Responsible Authorities.

The Licence holder will retain the register for a period of 6 months following the event.

Glass containers and cans will not be taken into the licensed area/s occupied by the public.

The Licence Holder shall ensure that the capacity of the site is controlled and does not exceed the figure as agreed with the Responsible Authorities.

The Event Management Plan will include policies and procedures on:

- Entry to the site (including monitoring of any capacity limit)
- Crowd control and management once the public are in the site (i.e. front stage pressure)
- Capacity control within any structure/marquee
- Egress from the Site – a policy to ensure the gradual dispersal of customers from the site
- Emergency Evacuation of the site

All relevant staff shall be trained on these measures, and all other matters relating to the safety of the public.

All access and egress routes, sanitary accommodation, drinking water, first aid points, campsites, car parks and security control units shall be adequately and conspicuously signposted at all times. All access and egress gates are to be provided with relevant gate numbers identifiable from both inside and outside the arena and correspond with the site plan.

Emergency exit gates shall be appropriately identified.

A fully navigable route for vehicle use avoiding conflict with pedestrian traffic will be provided to all areas for the licensed site.

During the event of an evacuation of the site there shall be no vehicle movement until the Licence holder is satisfied that all pedestrians have vacated the area.

Concessions shall be briefed to the effect that vehicle movement within the licensed site is strictly prohibited.

Any person in charge of a vehicle shall be suitably qualified/trained.

Emergency vehicle access routes to the arena and all parts of the Licensed Site shall be provided to the satisfaction of the Responsible Authorities.

Emergency vehicle access routes shall be clearly signposted and shall be kept clear of obstructions at all times.

The licensee has a fire risk assessment under the Regulatory Reform (Fire Safety) Order 2005. This will be made available at the request of an authorised officer.

Lighting will be provided in all key areas of the site to which the public have access inside and outside the site, including emergency and general access/exit routes, passages, corridors and stair cases, toilets, first aid points, car parks, designates pick up points, bus terminals and any campsites.

Enclosed structures, i.e. marquees, will be provided with exit sign boxes lit by both primary and emergency lighting.

An electrical emergency lighting system will be installed and maintained. The source of supply for this lighting will be separate from that for the general lighting.

The emergency lighting will illuminate all exit signs, gate number and exit routes from the site.

The general and all emergency lighting systems will be tested prior to the admission of the public. Records of such tests will be maintained on site for inspection by any authorised officer.

A full safety check of the licensed site, including the availability of exit gates and routes for pedestrians and emergency vehicles, will be carried out prior to the admission of the public.

All electrical installations are to be certified by an electrician as approved to current British Standards as detailed in the HSE Event Safety Guide. All electrical installations and equipment must comply with the general requirements of the Electricity at Work Regulations 1989 or to any revised standards.

All staging, ramps, stairs front of house barriers and other structures erected on the Licensed Site in connection with the event will comply with the provisions of the HSE Event Safety Guide, and the relevant safety regulations appertaining to the structure.

The event Management Plan will contain a schedule of the temporary structures to be installed on site including details of the dimensions / loadings, history of use and details of the suppliers / installation arrangements.

The locations of all temporary structures will be identified on the site plan.

All temporary structures shall be suitable and fit for their intended purpose and installed in accordance with the manufacturer's instructions.

28 days prior to the event Environmental Health Services shall be provided with a full list of food concession units detailing their names, addresses, type of operation and proposed locations within the

licensed site. The licensee or sole franchise holder shall ensure that no other food concessionaires other than those already notified are admitted to the licensed site.

Medical provisions calculated on the attendance figures for the event will be supplied in accordance with the current version of the HSE Event Safety Guide (Purple Book, or to any other standards / numbers as agreed with the Responsible Authorities.

The Event Management Plan will contain a Medical Plan, which will include details of the medical provider, a breakdown of the numbers, qualifications and experience of medical personnel.

The Medical Plan will also have particular reference to the quantity and quality of the first aid points, including the size, location, signage, electricity, lighting, flooring, water supply and access by emergency vehicles.

First aid points will be identified on the site plan.

The Event shall be carried out in such a way to comply at all times with the Code of Practice on Environmental Noise Control at Concerts (published 1995 by the Noise Control Council ISBN Z 900103515).

The Event Management Plan shall contain a Noise Management Strategy.

The Strategy shall identify how noise arising from the holding of the event will be effectively controlled so as to prevent public nuisance and show full compliance with licence conditions and with the Code of Practice on Environmental Noise Control at concerts (published by the Noise Control Council ISBN 2900103515). This strategy shall include proposals for dealing with noise from:

- Regulated Entertainment
- Concessions including funfair rides
- Fireworks and other pyrotechnics
- How any overrun will be prevented or controlled

Once agreed the contents of the strategy shall be followed throughout the event.

Noise from the licensed site will be inaudible at the nearest noise sensitive premises.

An independent noise consultant to assess the positioning of sound sources pre-event and to monitor noise throughout the event must be present. Any testing of sound equipment will not take place before 10:00hrs and will last for a maximum of 2 hours on any one day. The noise consultant will be available throughout the duration of the event and will have complete authority to ensure licence compliance without interference from the Premises Licence Holder or any other party on behalf of the event and will have an on site team to monitor noise throughout the event. The noise consultant will maintain a noise log which will be available at all times for inspection by an authorised officer.

Bottles will not be placed in the external receptacle after 23.00 hours to minimise noise disturbance to adjoining properties.

Waste collection, plant and machinery, deliveries and other activities that might generate noise will be located as far as possible from residential properties and other noise-sensitive properties.

The Event Management Plan will contain a Litter & Waste Management Strategy. The Strategy will identify:

- Location and number of containers
- Emptying and replacement schedule
- Steps to remove litter throughout the event
- Standby procedures to address any identified refuse accumulations e.g. overflowing receptacles
- After event cleaning schedule
- Steps to prevent litter from being dropped offsite
- Steps to remove litter along roads, entrances and exits adjacent to the site Arrangements for waste produced by traders
- Methods proposed to evidence that the above steps have been taken.

Sufficient sanitary accommodation units, washing facilities and hand wash/sanitation units and drinking water facilities will be placed in suitable locations around the licensed site in accordance with guidance laid out in the current HSE Event Safety Guide.

The event Management Plan will include a water and sanitation management strategy. This shall contain the following

- Location, numbers and types of drinking water points
- Sources of water supply
- Methods of sterilisation of taps and erected systems prior to use
- Methods and frequency of ongoing cleaning and sanitising.
- Monitoring of water points throughout the event.
- Drainage of water point areas.
- Water quality sampling regime before and during the event.
- Methods proposed to evidence that the above steps have been taken.
- Location, numbers and types of sanitary accommodation.
- Disabled facilities
- Male/Female split.
- Washing facilities provided.
- Methods and frequency of emptying, cleaning and monitoring of the sanitation facilities throughout the event.
- Methods and frequency of refilling and monitoring of hand sanitation units
- Drainage of sanitation areas
- Methods proposed to evidence that the above steps have been taken.

Once agreed, the contents of the strategy will be followed throughout the event

The locations of such facilities will be identified on the site plan.

Sufficient drinking water points will be placed around the licensed site for the adequate supply of free, potable and wholesome drinking water for visitors throughout the event. Provisions will be made for an alternative supply of drinking water in case of failure of planned sources of drinking water.

All sanitation and drinking water supplies shall be in position and serviced prior to the admission of the public to the site.

The drinking water point areas will be monitored on a regular basis throughout the event. Monitoring will include checks on adequacy of drinking water supply, checks on cleaning and sanitisation of the points, checks for leaks, damage, flooding and blockages. Any problems will be addressed straight away.

Records of all such checks will be maintained on the licensed site and produced for inspection by any authorised officer of the Responsible Authorities.

The Licence Holder will retain copies of such records and certificates for a period of 6 months following the event.

Sanitary accommodation units will be regularly emptied throughout the event by a competent Licensed Contractor. To ensure public safety during the emptying of sanitary units, emptying procedures will conform to site safety rules as outlined in any Risk Assessments and site safety plans.

A traffic management plan will be provided to the satisfaction of all relevant agencies. This will include details of:

- Traffic Routes
- Traffic Regulation orders
- Traffic Signage
- Car Parks
- Management of vehicle gates
- Traffic Spotters
- Tow Away Facilities
- Advanced information in the media
- Use of Public Transport / Coaches
- Pedestrian Access Facilities

The plans of the licensed site shall identify routes for emergency vehicles around the licensed site and location of car parks. This plan should be supplemented with area maps identifying traffic routes to the site, access & egress points to car parks and the identified access/egress routes for emergency vehicles (unless this information may be contained on the same site plan).

Where camping is to be provided, the Event Management Plan will contain a Camp Site Plan This should include detailed information of all facilities to be provided in the camp sites subject to the numbers of people camping, including (but not exhaustive):

- Monitoring and control of tents/camper vans;
- Security/Fire Patrols (including contingency plans for calling the Fire Authority);
- Sanitary and washing facilities
- Drinking Water
- Medical provisions
- Catering
- Lighting
- Signage
- CCTV
- Policy on cooking / campfires

The layout of the campsites with all access and egress points and location of watch towers, fire patrols, etc will be included on the site plan.

Grass will be cut if necessary, and all cut grass should be removed from areas used for sleeping accommodation.

The public will not be admitted to the campsites until such time that the Licence Holder is satisfied that the campsites are safe and suitable for the intended use and all provisions are in place and operative.

The camp site shall be monitored to ensure that no overcrowding occurs.

An on site privately organised fire team with off road capability to provide fire cover at all times that the site is open for members of the public shall be provided subject to discussions with fire authority.

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.



*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

1,100.00

**DECLARATION**

**Continued from previous page...**

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

I am aware of the advertising requirements (newspaper and on the premises) as detailed in the guidance. With regard to the newspaper advert, you are advised not to advertise until you have received confirmation from the licensing authority that the application includes all the required information.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/doncaster/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

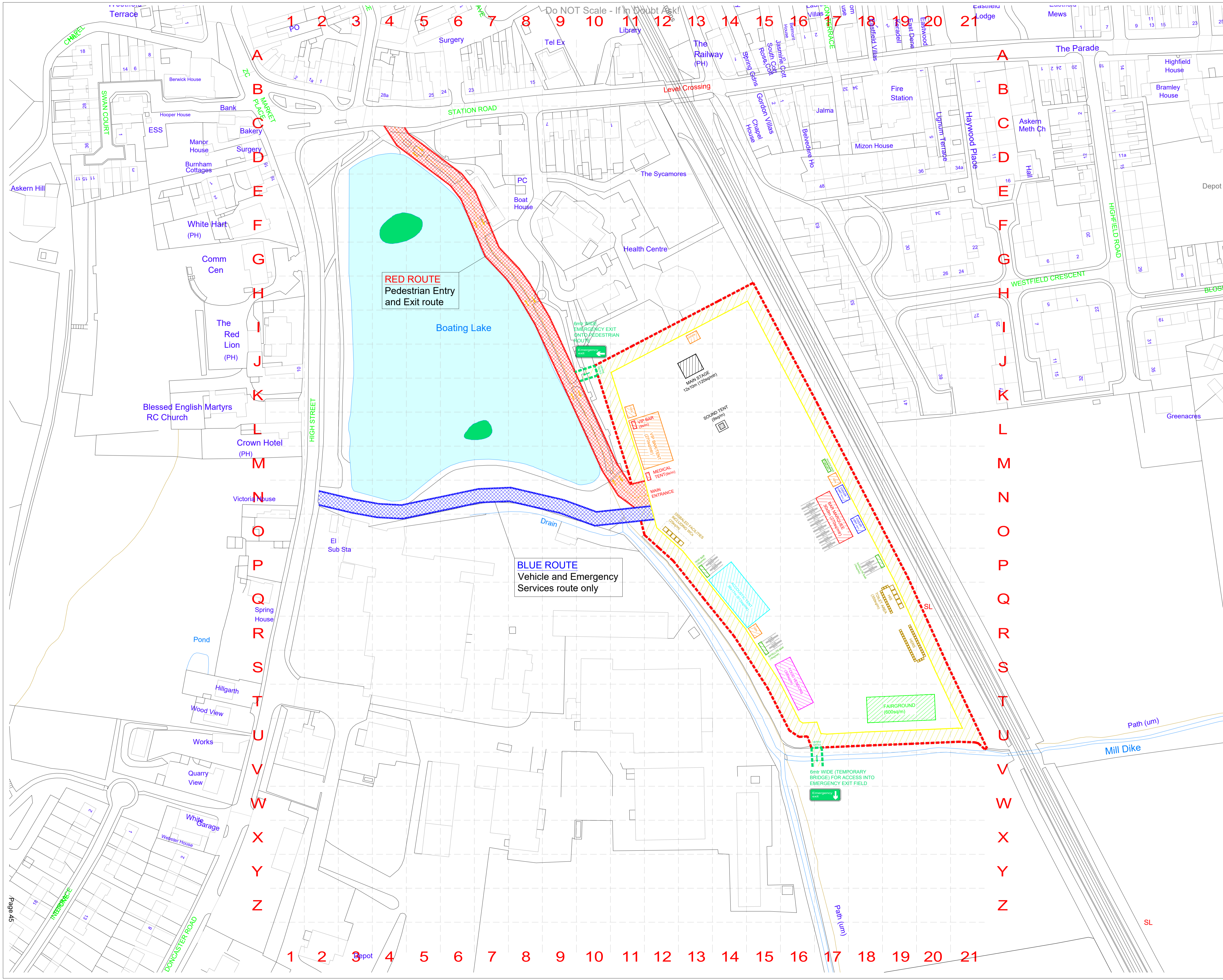
**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="6786"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



**Notes**  
Date of Festival - 13th July 2024

Grid Size  
20mtr x 20mtr

Site Location  
Askern Events Field, Askern  
Doncaster  
X - 456450  
Y - 413404

What3Words -  
///pictured.promoting.feelers

- Key
- Fence Line (Approx 30,000sq/mtr)  
(Proposed Licensed Area)
  - ▬▬▬▬ 8m boundary for emergency vehicles (Approx 24,000sq/mtr)
  - ▬▬▬▬ BLUE ROUTE - For Vehicles /Emergency services access
  - RED ROUTE - For Pedestrians entry/exit only
  - ▬▬▬▬ GREEN ROUTE - 6mtr WIDE EMERGENCY EXIT ROUTES

Speed Of Road	Minimum sideways safety zone (m)	1.2
<b>30</b>	Minimum longways safety zone (m)	60

C	AT	MAR 24	AMENDED TO ESAG (DMBC) COMMENTS
REV	BY	DATE	DESCRIPTION
CLIENT	Askern Music Festival	DWG No	0124-AMF-001
PROJECT	Site Layout	REV	C

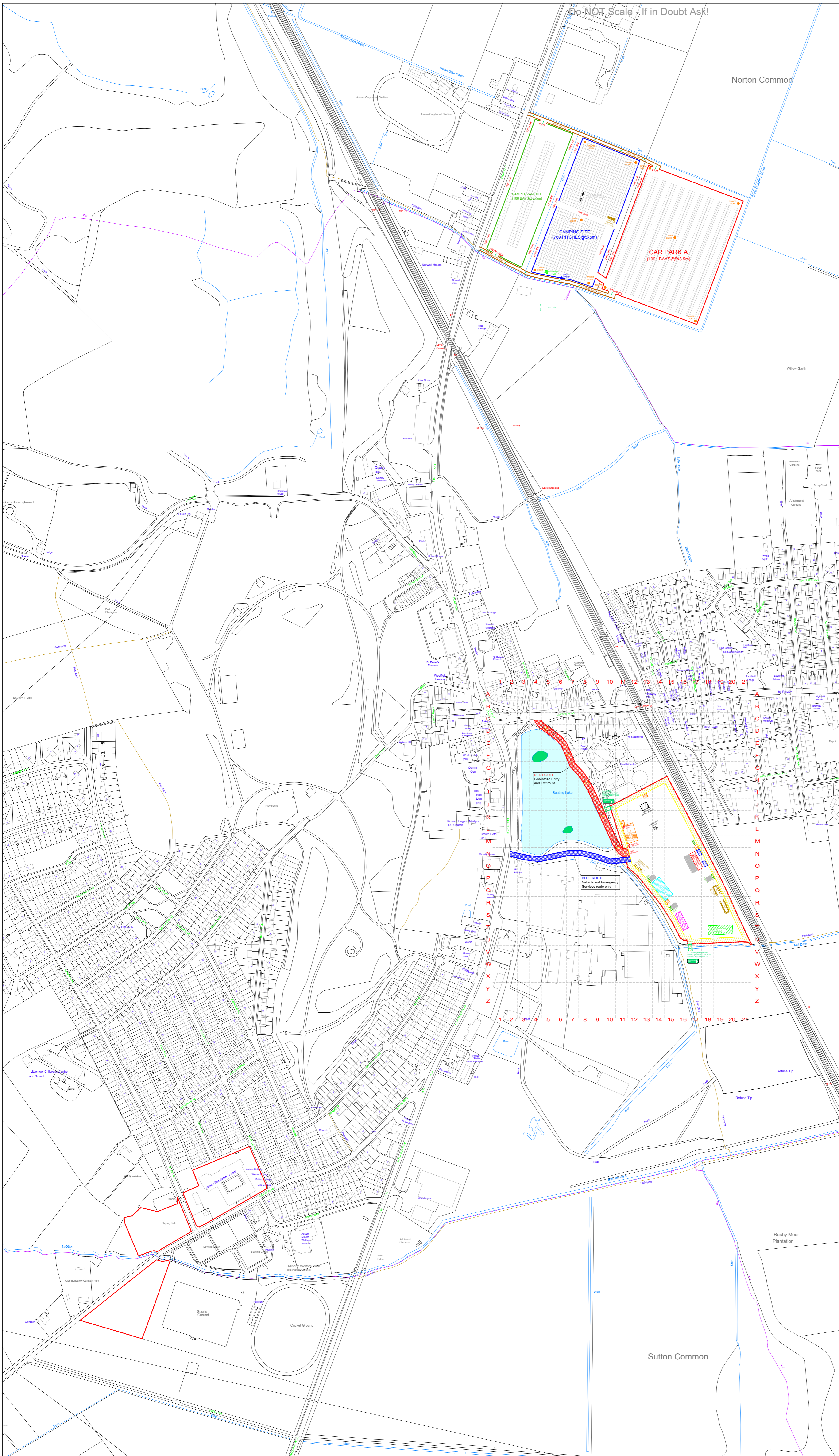
ADDRESS	SCALE
Askern Events Field Askern Doncaster	1:1000
DRAWN	-
APPROVED	-
DATE	Jan 24

**dms c s d services**

07500 281694  
dmscaservices@gmail.com  
dmscaservices.co.uk

Do NOT Scale - If in Doubt Ask!

**Notes**  
Date of Festival - 13th July 2024



Grid Size  
20mtr x 20mtr

Site Location

Askern Events Field, Askern  
Doncaster  
X - 456450  
Y - 413404

What3Words - Events Field  
///pictured.promoting.feelers

What3Words - Parking/Camping  
///clubbing.spillage.option

Key

- ■ ■ ■ Fence Line (Approx 30,000sq/mtr)  
(Proposed Licensed Area)
- 8m boundary for emergency vehicles (Approx 24,000sq/mtr)
- ■ ■ ■ BLUE ROUTE - For Vehicles /Emergency services access
- ■ ■ ■ RED ROUTE - For Pedestrians entry/exit only
- ■ ■ ■ GREEN ROUTE - 6mtr WIDE EMERGENCY EXIT ROUTES

Speed Of Road	Minimum sideways safety zone (m)	1.2
	Minimum longways safety zone (m)	60

C	AT	MAR 24	AMENDED TO ESAG (DMBC) COMMENTS
REV	BY	DATE	DESCRIPTION
CLIENT		Askern Music Festival	REV C
PROJECT		Site Layout	DWG No 0124-AMF-002
ADDRESS		Askern Events Field Askern Doncaster	SCALE N.T.S
			DRAWN
			APPROVED
			DATE
			Jan 24

**dms** **services**

07590 281694  
dmscaservices@gmail.com  
dmscaservices.co.uk

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# Norton Common



**Notes**  
Date of Festival - 13th July 2024

Grid Size  
20mtr x 20mtr

Site Location  
Askern Events Field, Askern  
Doncaster  
X - 456450  
Y - 413404

What3Words - Events Field  
///pictured.promoting.feelers

What3Words - Parking/Camping  
///clubbing.spillage.option

- Key**
- ■ ■ ■ Fence Line (Approx 30,000sq/mtr)  
(Proposed Licensed Area)
  - 8m boundary for emergency vehicles (Approx 24,000sq/mtr)
  - ■ ■ ■ BLUE ROUTE - For Vehicles /Emergency services access
  - ■ ■ ■ RED ROUTE - For Pedestrians entry/exit only
  - ■ ■ ■ GREEN ROUTE - 6mtr WIDE EMERGENCY EXIT ROUTES

Speed Of Road	Minimum sideways safety zone (m)	1.2
<b>30</b>	Minimum longways safety zone (m)	60

C	AT	MAR 24	AMENDED TO ESAG (DMBC) COMMENTS
REV	BY	DATE	DESCRIPTION

CLIENT	Askern Music Festival	DWG No	0124-AMF-003	REV	C
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PROJECT	Camp Site Layout and Parking		
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ADDRESS	Askern Events Field (Parking) Askern Doncaster	SCALE	1:1000
DRAWN	-	APPROVED	-
DATE	-	DATE	Jan 24

**dms c dservices**

07590 281694  
 dmscaservices@gmail.co.uk  
 dmscaservices.co.uk

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-----Original Message-----

From: Lucy Beech [REDACTED]  
Sent: 15 February 2024 08:49  
To: Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
Subject: Askern Music Festival

Caution! This message was sent from outside your organization.

To Whom It May Concern,

I would like to inform you that I am for Askern Music Festival taking place. There are many benefits for having the festival take place. It brings so much to the local area, helps local businesses and brings huge names to Doncaster. It's an opportunity to bring people together and put Doncaster on the maps. Not to mention the festival is of an affordable price for people to attend. Please don't hesitate to contact me if you would like to discuss further.

Email: [REDACTED]

Kind Regards,  
Lucy Beech

**From:** Cllr Jake Keeble [REDACTED] >  
**Sent:** 21 February 2024 11:13  
**To:** Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
**Subject:** Support for Askern Music Festival Application

Dear Doncaster Council Licensing Department,

I hope this email finds you well.

I am writing on behalf of Askern Town Council regarding the application made by Askern Music Festival for an event in our field. We, as the landowners, wish to express our full support for their application.

Throughout our discussions and meetings with the organisers of Askern Music Festival, they have consistently demonstrated a high level of professionalism and responsibility. They have taken the time to address any concerns we have raised and have shown a genuine commitment to ensuring that the event is well organised and thought through.

We believe that the Askern Music Festival will not only bring joy and entertainment to our community but will also have a positive impact on the local economy. We are confident that they will adhere to all necessary regulations and guidelines to ensure the safety and well-being of attendees and the surrounding area.

Please consider this email as our official endorsement of Askern Music Festival's application. If you require any further information or clarification, please do not hesitate to contact us.

Thank you for your attention to this matter.

Best regards,

Jake Keeble  
Chairman of Askern Town Council  
Mayor of Askern

<b>Personal Details –</b> Please provide your full name, address and contact details. Anonymous representations will not be accepted.	
Name	Carl Maltravers
Address	Vice Chair of CDC E-SAG Business Continuity and Development Resilience and Emergency Planning
Post Code	Directorate of Place City of Doncaster Council Civic Office, Waterdale, Doncaster DN1 3BU
Telephone Number	
Email Address	

<b>Application Details –</b> Please provide details of the application to which your representation relates. Information about applications in progress can be found on the Council's Public Notice webpage.	
Application Reference Number	WK/
Premises / Club Name	Askern Music Festival
Premises / Club Address	Askern Events Field, Askern, Doncaster,
Post Code	DN6 0A

<b>Your Representation –</b> For representations to be considered relevant they must relate to one or more of the four 'Licensing Objectives' (shown below). Please provide the details of your representation in the relevant space below. Any representations that are considered to be vexatious or frivolous will not be considered. Please refer to the document 'Guidance for interested parties'.
--

**The Prevention of Crime and Disorder**

The lack of evidence of a cohesive planning model, together with ad-hoc responses out of context with any such process gives doubt about the ability to fulfil safety requirements with any credible solutions leads to serious doubt that safety processes will be reliable.

The fact that there are 3 public houses nearby puts into scope possible post event disorder, together with the local takeaways.

There has still been no credible solution to this and clearly there is a potential drain on emergency services should disorder occur.

There is considerable doubt regarding the calculations for this event and as such it is extremely difficult to validate any of the crowd safety calculations. These would need to be presented in an acceptable format. To date they have not been.

**Public Safety**

Repeating the comment - There is considerable doubt regarding the calculations for this event and as such it is extremely difficult to validate any of the crowd safety calculations. These would need to be presented in an acceptable format. To date they have not been.

Entrance and egress routes have been changed and in the case of the 2 emergency additional routes, there is considerable concern as they are hastily added and in one case would

potentially cause funnelling of people with the possibility of progressive crowd collapse. In the other case the structure is not yet built, and, in any event, it leads into an un-maintained path with no clear final dispersal destination or infrastructure. As such it could only ever be a last resort emergency egress to a place of relative safety in the event of a catalytic event in the main arena as things stand and remedial measures would be required.

These issues cast doubt on the egress during an emergency and add to the wider issues which remain at the red and blue routes.

There is no current detail regarding disabled access or egress, only mention of 1 disabled toilet and some disabled parking. This cited possible safety issues and does not comply with The Purple Guide, Health and Safety Regs and the Equality Act.

### **The Prevention of Public Nuisance**

The fact that there are 3 public houses nearby puts into scope possible post event disorder, together with the local takeaways.

There has still been no credible solution to this and clearly there is a potential drain on emergency services should disorder occur.

There is, as such a high risk of disorder post event and a potential drain on 999 services and the event organisers are obliged to establish a policy to reduce this.

### **The Protection of Children from Harm**

This point should be included against a background of the previously mentioned lack of transparent calculations and a coherent planning process. The fact that capacities, access egress and routes, such as crossing the A19, and arterial route, possibly at night have yet to be explained by the organisers indicates that such safety cannot be established at this time and as such must form part of an objection.

There is at this time no evidence of 'Show-stop' details, variable mitigation for weather or other incidents. Nor is there a Counter Terrorist plan under what will be The Terrorism Protection of Premises Bill or 'Martyn's Law'. This would be an upper-tier event, requiring such a plan.

This points to the safety of children and I don't see how a license can be issued at this stage without such measures.

<b>Personal Details –</b> Please provide your full name, address and contact details. Anonymous representations will not be accepted.	
Name	Steve Larkin
Address	Highway Network Management City of Doncaster Council Directorate of Economy and Environment
Post Code	Civic Office Waterdale Doncaster DN1 3BU
Telephone Number	
Email Address	

<b>Application Details –</b> Please provide details of the application to which your representation relates. Information about applications in progress can be found on the Council's Public Notice webpage.	
Application Reference Number	WK/223027041
Premises / Club Name	Askern Music Festival
Premises / Club Address	Askern Events Field Askern Doncaster South Yorkshire
Post Code	DN6 0AA

<b>Your Representation –</b> For representations to be considered relevant they must relate to one or more of the four 'Licensing Objectives' (shown below). Please provide the details of your representation in the relevant space below. Any representations that are considered to be vexatious or frivolous will not be considered. Please refer to the document 'Guidance for interested parties'.
--

<b>The Prevention of Crime and Disorder</b>
---

<p><b>Public Safety</b></p> <p>On the basis that any objections to the above-mentioned application for an Event(s) to be held at Askern Events Field, Askern, Doncaster, DN6 0A needs to be received by the end of this week (8<sup>th</sup> March 2024) from a Highways perspective we are unable to support this application indeed we would formally object to it on the grounds of Public Safety /Protection of Children.</p> <p>The reasons for this decision is that whilst the Council has received a Road Traffic Management Plan, titled 1<sup>st</sup> draft which was described as part of the Event Management Plan, on 3<sup>rd</sup> March (our office on the 4<sup>th</sup> March) notwithstanding two ESAG meetings with the Event Organiser and his colleagues the most recent on the 4<sup>th</sup> March and the previous on the 22<sup>nd</sup> February, at this time we have no formal documentation / to include drawings or traffic management arrangements to review, especially with regard to the locations shown for the car parks, to include the fields sites shown as <b>Car Park A</b> and the adjacent <b>Camping Field</b> located on the eastern side of the A19 to the north of Askern, and how these will operate.</p> <p>All the locations currently highlighted as possible accesses to these fields are single track farm accesses, with no forward intervisibility for those vehicles wishing to exit the site and traffic using the main A19, due to a dense line of trees and hedgerow. Therefore, even if the entrances could be widened / visibility increased to highway standards, due to the numbers of vehicles likely to be using them at certain times of the day and night there are</p>
--

safety risks associated with these turning manoeuvres.

This will include queuing traffic on this main 'A' road, which will be at it worse when there will be a significant number of vehicles that will be exiting the site at the end of the event.

Another safety concern is that there is no pedestrian footway on the side of the parking / camping fields which will result in all pedestrian 'Event Goers' having to cross the main A19 to walk on the footway on the opposite side of the road.

This same crossing of the A19 would needs to be carried out during the hours of darkness when large numbers of people to include children return to the site, many of which who will have been drinking and therefore likely to be even more vulnerable when trying to assess when and when not to cross the road, albeit the road is subject to street lighting in this area.

After yesterday's meeting it has also been noted there is no formal pedestrian crossing provision of the A19 between the point of the Sutton Road parking locations and the venue, which is another safety concern of this plan.

In addition and from previous experience with unknown weather patterns / risk of rain preceding / during the event a foreseen problem is unless the fields are protected from damage due to heavy flows of vehicle usage and especially the sections of the fields leading to the junctions with the A19 there is a high risk of mud being dragged onto the highway and the safety implications this can create for traffic on the main road, which will need to be addressed.

However as suggested, if this application is ultimately agreed to, then perhaps conditions can be added to include: -

- Control measures need to be put in place to safely control vehicles entering and exiting Car Park A / Camping Zone, to include adequate ground conditions within and on the approaches to the main A19.
- Control measures need to be put in place to safely allow pedestrians to cross and recross the A19 Selby Road to use the footway as they leave or return to Car Park A / Camping Zone

And the same conditions for the Field Car Park located off Sutton Road

In conclusion given the short timescales we are working to, (which has to be said is no fault of the Council) and with a Traffic Management Company yet to be employed, there is little confidence / reassurance (albeit many promises being made) that the necessary hard documentation will be available to be reviewed and agreed to prior to this week's pending deadline.

Again, from previous experience any subsequent submission will almost certainly require some further information / amendments all to take place by the end of this week. This fact coupled with Kasim, and I who have been dealing with this issue are either at College / on leave or on flexitime retirement by the close of play today, hence why we are submitting this objection now.

I have however briefed another colleague in my Team – Tom Goundry with regard to this application and if anyone needs any further information then please contact him.

Many Thanks

Steve

**The Prevention of Public Nuisance**



<b>The Protection of Children from Harm</b>

<b>Personal Details –</b> Please provide your full name, address and contact details. Anonymous representations will not be accepted.	
Name	Andrew Delany
Address	Health & Safety Responsible Authority Health & Safety Enforcement City of Doncaster Council Civic Office Waterdale Doncaster DN1 3BU
Post Code	DN1 3BU
Telephone Number	
Email Address	

<b>Application Details –</b> Please provide details of the application to which your representation relates. Information about applications in progress can be found on the Council's Public Notice webpage.	
Application Reference Number	WK/223027041
Premises / Club Name	Askern Music Festival
Premises / Club Address	Askern Events Field Askern Doncaster
Post Code	DN6 0AA

<b>Your Representation –</b> For representations to be considered relevant they must relate to one or more of the four 'Licensing Objectives' (shown below). Please provide the details of your representation in the relevant space below. Any representations that are considered to be vexatious or frivolous will not be considered. Please refer to the document 'Guidance for interested parties'.
--

**Public Safety & The Protection of Children from Harm**

This representation is being made as part of my role as a Responsible Authority representative, under the Licensing Act 2003. I act as the relevant enforcing authority under the Health and Safety at Work etc. Act 1974. The representation is being made in relation to public safety and the protection of children from harm.

**1. Introduction**

1.1 The location of the proposed 2024 Askern Music Festival (the **Event**), with its current topography, infrastructure and site design is not suitable or safe for an event of its size and duration. Askern Music Festival Limited (the **Company**) have failed to provide a satisfactory event management plan to show how they intend on controlling the risks associated with a festival of this size in accordance with relevant health and safety legislation and associated guidance, such as the Purple Guide. There has also been a failure to adequately demonstrate their competence to manage such a large event and associated risks. The Company also demonstrated a lack of competency and failed to reduce risks to as low as reasonably practicable during their previous event at Thornhurst Manor, in July 2023.

1.2 Consequently, I believe the Company will be putting the health and safety of their customers, employees, and others at risk by not adequately ensuring that health and safety risks will be

reduced to as low as reasonably practicable. I believe this for the reasons listed below in sections 2-5 of this document.

## **2. Site**

2.1 The Company have not demonstrated an understanding of the critical factors which are relevant to safe site design, such as reducing factors on capacity, stability of the ground and capabilities/provision of emergency exit(s). These factors are expanded upon in sections 2.2-2.5 below.

### **2.2 Capacity calculations**

2.2.1 The Company have not demonstrated that the site is safe to accommodate a crowd of 9,999 people. They appear to have disregarded restrictions on available space when determining capacity. It is not clear if the Company are fully aware of the restrictions that are present at the site.

2.2.2 Capacity calculations were provided in an email dated 27th February 2024. However, I am unable to determine if the figures are accurate. The Company have not provided an accurate representation of the site to assist with this. The Company have not identified all the site features that would have an impact on any final capacity figures, such as trees, all proposed temporary structures, areas of sapling growth and a playground, for example. The Company has also not identified a P and S factor, which is an essential part of completing accurate capacity calculations, as stated in industry safety guidance.

### **2.3 Ingress and egress**

2.3.1 Documents received on 21st February 2024 included a site plan. This identified a 'pedestrian entry and exit route' and a separate 'vehicle and emergency services route.' Both these routes meet at the main entrance to the field. The organisers had not identified a requirement for a separate dedicated emergency exit for festival goers. There is a requirement in industry safety guidance that there should be adequate emergency exits.

2.3.2 If an emergency incident were to occur, and access to the main entrance jeopardised, this left no designated alternative routes off the site. This also shows to me a lack of competency in event safety awareness and planning from the organisers.

2.3.3 On 28th February 2024, I received further information and documents by email. This included an amended site plan with the addition of two emergency exits, one in the southwest corner of the field and one in the northwest corner. Amongst other things, the email states that the Company were exploring use of land to the south of the site as a safe space in the event of an emergency. This could be accessed via a footbridge in the southwest corner.

### **2.4 Emergency exit - southwest corner**

2.4.1 The proposed emergency exit at the southwest corner of the field is identified on site

plans provided by the Company. It consists of a narrow footbridge which crosses the perimeter dyke into an area which is currently muddy and overgrown with a narrow path running through it. I observed this during a site visit on 1st March 2024.

2.4.2 During a meeting with the ESAG members on 4th March 2024, the organisers indicated that, if it were to be designated an emergency exit, they would construct a 6-metre-wide bridge over the dyke. Other than this, they have provided no further details of how, and why it is safe to use as an emergency exit and how it meets the requirements of industry guidance. I have visited the site, the land on the other side of this bridge is muddy and overgrown. Large scale remedial works would be required to bring it up to a safe standard.

2.4.3 I do not know where this proposed emergency exit leads to and if it could be considered a safe evacuation route to a place of safety, as is required. A review of google maps indicates a vast green space adjacent to what appears to be a brownfield site.

2.4.4 The organisers have provided no further information regarding it, or how they would ensure this is fit for people with disabilities. As far as I am aware, the organisers have not gained permission to use the land onto which the footbridge leads. It is understood that they are not aware of who owns the land. I believe the organisers have put very little thought and planning into the effectiveness of this route off the field as safe.

## **2.5. Emergency exit - northwest corner**

2.5.1 On the second site plan, the Company also identified a 6-metre-wide emergency exit to the northwest corner of the site. The route from this emergency exit feeds straight back into the main pedestrian entrance and exit to the event field. There is a potential of risk to the health and safety of festival goers from crushing due to the possibility of high crowd densities in the event of an emergency.

## **3. Competency**

3.1 Health and safety law requires that employers must appoint a 'Competent Person' to enable them to meet their health and safety obligations. A competent person being someone who has sufficient training and experience, or knowledge and other qualities that allow them to assist.

3.2 The Company have employed the services of a Safety Officer for the Event. This person was identified as being responsible for overseeing health and safety during a meeting I attended on 22nd February 2024. I have queried the qualifications and experience of this individual and their relevance to the type of event the Company propose. The Company have failed to provide sufficient evidence that this individual has the necessary knowledge and experience. I do not deem that this person meets the requirements of a 'Competent Person' in accordance with Regulation 7 of the Management of Health and Safety at Work Regulations 1999

3.3 I was informed on 1st March 2024 that the Company had employed the services of a second individual to assist with the Event's safety. I have requested details to determine if this individual is competent, but they have not been provided to me. During a meeting I attended on 4th March 2024, it was obvious to me that this individual was unfamiliar with the current safety plans and

some key site details. I have been informed that this person is employed as the Safety Officer at a football stadium. However, I have no evidence that indicates this person has experience of safety roles at events of this nature and size.

- 3.4 The Company have failed to demonstrate sufficient competency within their organisation to plan, manage and deliver a safe event of this scale and nature.

#### **4. Camping**

4.1 The Company's plans in relation to the provision of a camping field as part of this application appear to be in their infancy. The Company have not provided certain key documented plans relating to,

- the safety provisions relating to vehicular and pedestrian ingress and exit to/off the site,
- segregation of vehicles and pedestrians on site,
- suitability of the land for a safe environment,
- risk assessments,
- sanitary facilities and refuse,
- Manner in which potable water is supplied and the testing regimes in place for this.

#### **5. External zone**

5.1 The Company have a legal duty to reduce the risk to the health and safety of festival goers outside the Event field. The extent of this is likely to encompass main pedestrian and vehicle routes leading from the Event field to car parks, camping location, train station and bus stops. The Company have failed to adequately demonstrate that they have done this or are capable of doing so. I am concerned regarding the following,

- The rail crossing on the A19 which will potentially be crossed by a thousands of people in a short space of time as they make their way to the camping and car park site.
- Crossing the road on the A19 where it reduces from a pavement on both sides to just one. The speed limit is 40 mph.
- Crossing the A19 to access the camp site and parking facilities. The entrance to which is on the opposite side of the road.
- Access to the public right of way over the rail crossing at the southeast corner of the site.

<b>Personal Details –</b> Please provide your full name, address and contact details. Anonymous representations will not be accepted.	
Name	Police Constable 1474 Mark Roxbrough
Address	South Yorkshire Police Operations Complex Sheffield
Post Code	S91XX
Telephone Number	
Email Address	

<b>Application Details –</b> Please provide details of the application to which your representation relates. Information about applications in progress can be found on the Council's Public Notice webpage.	
Application Reference Number	WK/223027041
Premises / Club Name	Askern Music Festival
Premises / Club Address	Askern Events Field Askern Doncaster
Post Code	South Yorkshire DN6 0AA

<b>Your Representation –</b> For representations to be considered relevant they must relate to one or more of the four 'Licensing Objectives' (shown below). Please provide the details of your representation in the relevant space below. Any representations that are considered to be vexatious or frivolous will not be considered. Please refer to the document 'Guidance for interested parties'.
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**The Prevention of Crime and Disorder**

Plans submitted by the event organiser do not reflect the Purple guide, a document designed to give guidance to event organisers involved in the outdoor events industry and establish consistently safe standards.

Risk assessment documentation supplied is scant in detail and does not reflect Chapter 26 of the guide whereby consideration should be given to the provision of an initial response to low level criminality, anti social behaviour, thefts, possession and use of drugs/other prohibited substances, and crucially, the provision of crime reporting procedures and care for victims.

This creates concern from a Policing perspective, as the event is likely to create extra demand for Police resources not only within the event field but within the immediate community and outlying camp sites/car parks linked to the event.

The likelihood of crime and disorder would undoubtedly be increased in the areas outlined above by the influx of large numbers, and the lack of attention to this in any plans is a concern from a South Yorkshire Police perspective.

## Public Safety

**Safety team** – There are concerns around the qualifications of the safety officer/s and crucially their experience and competence in crowd management and public safety provisions at this scale of event.

**Venue** – The event organiser has failed to adequately assess the proposed venue in relation to suitability/safety as outlined in Chapter 3 of the Purple Guide (Venue and site design).

Having conducted a site visit, it is apparent that many issues have not been adequately addressed which are outlined within the guide, in relation to topography within the event site, existing structures and hazards that would impact upon the safety of attendees.

The lack of detail in supplied plans is a public safety concern, casting doubt upon the abilities of the organiser to carry out rudimentary capacity calculations for the site, as those supplied are confusing and do not appear to reflect industry standards.

The actual capacity of the site is not determined on plans supplied, as the organiser has not identified the effect of concessions/bars, lighting towers/mixing desks etc upon available area for spectators. It is concerning that the topography of the site is not included in plans to determine capacities.

P&S factors outlined within the Purple Guide Chapter 3 (Venue and site design) have not been used, where, by way of risk assessment and in order to calculate the holding capacity, each part of the venue's viewing accommodation should be assessed according to its physical condition. (P) factor. Similarly, each part of the venue's viewing accommodation should be assessed according to the quality of the safety management of that area. (S) factor.

The site is bounded by many physical hazards to the attending public which are not reflected in the risk assessments of the organiser, unfenced live rail lines, drainage ditches and dikes, sloped viewing areas, etc.

A lack of any contingency/emergency plans is also a public safety concern, with initially only one entrance and exit identified for attendees that would be shared and conflict with any emergency response in the event of incident.

Subsequent additions of extra emergency exits to the plans by the event organiser are unsuitable, exiting directly into existing crowd flows or into unlit and uneven private land with no apparent means of escape from the identified "holding area".

The advice within the Purple guide Chapter 4 Resilience (Contingency and Emergency Planning) has not been reflected in the event organisers plans.

Of particular concern to South Yorkshire Police is our responsibility to co ordinate an emergency response as defined within the Civil Contingencies Act 2004, which would be adversely affected by the organisers lack of planning and understanding of this area of public safety.

Other public safety concerns exist away from the proposed licenced event site, but should also be considered, the lack of a traffic management plan (the one initially supplied by the event organiser was from a previous venue) that adequately addresses the safe movement of pedestrians and vehicles to and from the site pre and post event, particularly along roads connecting to nearby event car parks, which include roads with footpaths on one side of them and the crossing of a live railway line not being identified as hazards to the public/attendees.

Chapter 36 of the Purple guide (Counter terrorism) is not reflected within the plans creating further public safety concerns.

Event organisers have an obligation under the Health and Safety at Work etc Act 1974 to provide a safe place for their employees to work and for the visitors to their attractions and events.

Consideration of the risk posed by terrorists must form part of the considerations under this act.

## **The Prevention of Public Nuisance**

The event organiser has outlined various likely attendance figures for the proposed event ranging between 5000 and the applied for 9999.

It must be recognised that the recorded population of the town of Askern is just over 6000 people, therefore the introduction of such numbers is likely to adversely affect the infrastructure and road networks of not just the town but the surrounding areas and communities.

The organiser has not reflected this in plans submitted or identified any obligations with regard to areas away from the event site.

This is commonly referred to as Zone Ex which is the external zone lying immediately beyond the outer perimeter of the event which can be public domain or privately owned but is integral to the circulation and safe management of people arriving at and dispersing from the venue.

There are identified event car parks and camping sites within the surrounding area of the event field that will significantly increase pedestrian and vehicle movement, which is not addressed within the plans submitted by the organiser.

The car parks are chargeable rather than free, which will undoubtedly lead to attendees looking for closer/free parking on residential streets, again, not addressed within the plans.

Emergency services responding to the event or unconnected incidents within the surrounding community may be hindered by on street parking/obstructions.

Immediately surrounding the event site are a number of public houses and retail outlets that may be adversely affected by the large numbers attending.

This should also be linked to Public safety and crime and disorder objectives.



## **The Protection of Children from Harm**

The event organiser has advertised and already sold a number of tickets for this event, it is described on the Askern Music Festival website as a family event with admission available for children and young persons of any age, including those under 5 years of age.

The previous outlines above therefore apply to the presence of children/young persons and are inextricably linked.

The lack of a safeguarding plan from the event organiser is also a concern.

The further discussion of a proposed small funfair to accompany childrens face painting activities within the event confirms the likelihood of children and young persons attending, facing the same risks as the adult attendees.

**From:** Victoria Hill [REDACTED]  
**Sent:** 08 March 2024 11:45  
**To:** Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
**Subject:** Askern Music Festival.

Dear Sir/Madam.

I am emailing in support of you granting a multi day licence for Askern Music Festival.

It's an amazing platform for up and coming and established artists to perform. With a variety of music to suit all tastes.

The festival is established, affordable and a great event to highlight the local area. Along with bringing revenue to Doncaster and other local communities.

I am so supportive of the up and coming music scene, who are facing venues being closed all over the country. Allowing the licence would help the artists and bands perform on a larger scale at a brilliant, well run festival. Which is an absolute credit to Doncaster.

Kind regards,

Victoria Hill.

**From:** Paula Goldthorpe [REDACTED]  
**Sent:** 08 March 2024 12:22  
**To:** Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
**Subject:** License for Askern Music Festival

Representation for Askern Music Festival

Please accept this email as a representation for this amazing Festival to please continue go ahead.

I have been to this festival many times and it is an amazing day and one of my favourite festivals. This festival has such a great atmosphere and is fantastic to attend.

This festival is an amazing platform for up and coming and unsigned bands, they get to perform in front of a massive crowd, gain new fans and most importantly get the experience of playing at an amazing festival.

I would just add that in these current times this festival is very affordable, tickets, food and drink.

Please let this festival go ahead as it would be a great loss if it didn't.

Thanks for taking the time to read.

Kind regards

Paula Goldthorpe

**From:** Shaun Butler [REDACTED]  
**Sent:** 08 March 2024 12:34  
**To:** Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
**Subject:** Askern Music Festival

Dear Sir/Madam

I am a big supporter of grass roots music, and I am disappointed to hear that there are objections to Askern Music Festival being granted a multi-day licence.

I obviously am unaware of the reasons for the objections, but can hopefully provide my reasoning on why I support the licence being granted.

This festival provides a great platform for many up-and-coming artists, who are finding it increasingly difficult to showcase their talents due to the ever increasing closure of smaller venues. Many of these artists are local to the area, and performing at the festival would give them exposure to a new audience. Some of the artists already booked for this year are well established in the industry, which will attract a lot of people from outside the area, as well as giving local residents the opportunity to see these artists on their doorstep.

The festival itself is an affordable and well run event, giving consideration to the local community, allowing them the opportunity to voice their opinions and shape the future of the festival at a community consultation. It also showcases the area to anyone travelling from outside the region to attend, and this surely helps the local economy.

I trust all the above factors will be taken into consideration when the decision on whether to grant the licence or not is taken.

Yours faithfully,  
Shaun Butler

<b>Personal Details –</b> Please provide your full name, address and contact details. Anonymous representations will not be accepted.	
Name	David Swann
Address	Senior Business Fire Safety Inspecting Officer South Yorkshire Fire and Rescue CHQ
Post Code	197 Eyre Street Sheffield S1 3FG
Telephone Number	
Email Address	

<b>Application Details –</b> Please provide details of the application to which your representation relates. Information about applications in progress can be found on the Council's Public Notice webpage.	
Application Reference Number	WK/223027041
Premises / Club Name	Askern Music Festival
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<b>The Prevention of Crime and Disorder</b>
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<p><b>Public Safety</b></p> <p>Following a review of the event safety plans (version 2) I feel it necessary to question the proposed arrangements for the evacuation of all attendees in the event of an emergency. The safety plans indicate a predicted attendance figure and an aspirational attendance figure (maximum 9999). The safety plan capacity calculations are based on the maximum figure. The safety plan lacks sufficient information in order to clarify specific detail relating to the capacity calculations, for example:</p> <ul style="list-style-type: none"> <li>• Maximum floor space – is this with the overlay, emergency access route (fire lane), any restricted areas (e.g. saplings, children's playground, sightline kills) subtracted?</li> <li>• The risk level (low) appears to be based on the calculated evacuation time. The fire risk level (low, normal, high) is an assessment of risk based on event type / profile and exit route make up. This should be determined first in order to then inform the exit width calculations.</li> <li>• Any structures (e.g. marquees) which aren't 'open air', should be subject to their own capacity / exit calculations.</li> </ul>
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- Exits x 3 each 6m width – is 6m the narrowest point of each exit along the entire route? Is there any funnelling or pinch points which could lead to density build up and prevent a free flowing exit system?
  - How do the organisers proposes to mitigate the crossing across the dyke at the Southern end to maintain a viable 6m wide exit spanning sloped terrain?
- Does each exit point lead to a place of relative safety with sufficient space from which further progressive movement to ultimate safety is available?
- Is each exit route suitable for all attendees including children and less able bodied. (terrain / topography / crossings).
- Is the extent of proposed exit signage and lighting in case of an emergency in line with recommendations in relation to size and position?

Further clarification is also sought in relation to access arrangements for FRS vehicles. The safety plan indicates an emergency vehicle access route leading from the High Street to the event site via the lakeside and encircling the field. The viability of this route to support the weights and dimensions of a fire appliance is unconfirmed at this stage and I understand ground works to the route along the edge of the lake are currently in progress. Given the weights and dimensions of a fire appliance and that the event site is encircled by a drainage dyke the organisers should validate access to and around the event, for example the structure of any proposed access routes, soft ground, cambers, verges, slopes, corner turn widths. These factors may add delay to the application of FRS resources. Where necessary, contingency plans should incorporate such considerations.

### **The Prevention of Public Nuisance**

### **The Protection of Children from Harm**

**From:** Lee Birch [REDACTED]  
**Sent:** 08 March 2024 15:27  
**To:** Licensing (Ext E Mail Address) <[Licensing@Doncaster.Gov.UK](mailto:Licensing@Doncaster.Gov.UK)>  
**Subject:** Askern Festival

To whom it may concern.

As a promoter of new grassroots music and larger scale events ourselves, we strongly recommend Askern Festival.

Although it is fairly new, they had a fantastic 1st festival last year which saw a lot of visitors come to the area, spending money during a current cash crisis and after a pandemic. The music industry was one of the worst hit as a result of the pandemic and it needs as much support as possible right now as it is still on it's back.

This also seems consumers travelling to the area, booking hotels and much much more.

We will attending the festival ourselves and have utmost respect for anyone putting this type of event together.

You know it makes sense!

Regards,

Time To Shine Promotions & Artist Management Ltd

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**From:** Larkin, Steven  
**Sent:** 19 March 2024 15:32  
**To:** Oxley, Hayley [REDACTED]  
**Subject:** Notice of hearing - Askern Music Festival

Good afternoon Hayley

As requested, I have returned the attached notice of hearing word document, indicating my intention to attend on Tuesday 9<sup>th</sup> April.

You will have noted when I made the formal objection it was prior to the latest submission from the Event Organiser, as I and colleagues were either on leave or at college for the remainder of that week, certainly beyond the 8<sup>th</sup> March which was the last date for objections, but at the time of my submission there were no documents showing how vehicles will enter and exit Car Park A, or indeed the field Car park spoken of off Sutton Road in Askern

That said since reading the latest documentation received on the 7<sup>th</sup> of March, I have viewed plans that included drawings of how the parking will be organised at Car Park A, in effect with in and out entrances, however this does not alter the substance of the reasons that led to my objection which was on the grounds of road safety, which relate to that there is still no explanation / details shown as to how significant number of vehicles will be managed with other traffic travelling on the main A19 when they make right turning manoeuvres when entering the site and more specifically when vehicles leave the site on mass at the end of the event.

In addition, the latest Event Plan submitted still makes no reference that when leaving the site pedestrians on route to the event do not have the benefit of a footway on the side of the car park and with trees and dense hedgerow that will no doubt restrict intervisibility between drivers on the main A19 those pedestrians needing to cross the busy A19, this creates a highway safety issue given that there are no proposals / suggested control measures how this crossing can be made in safety.

As mentioned previously this safety issue / risk when people return to the car park, many of which will have been drinking alcohol at the Event, they are likely to be even more vulnerable when trying to assess when and when not to cross the road and therefore without formal control measures to assist people to cross the main 'A' road (which may well involve younger children) this risk is likely to be heightened.

There also remains no reference to / or plans to show how parking will be managed at the Sutton Road field Car park as spoken of in the Events Plan (that I have identified as Car Park 2 C ) to include the access points, albeit I have shown in the attached document what I presumed may be a possible entrance / exit. You will again note there is no footway on the side of the field.

Finally, to advise after today I'm then on leave until Monday 8<sup>th</sup> April, but would like the last attachment to form part of my evidence to the Hearing Panel as it illustrates my reasons for objection with a number of highway images which can be circulated prior to, or at the time of the hearing.

Many thanks  
Steve  
**Steve Larkin**  
Senior Engineer



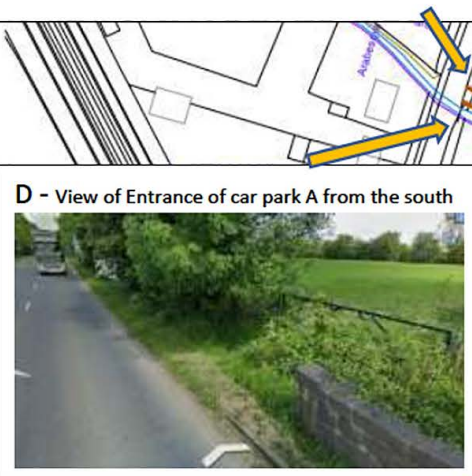
A - View of Exit of car park A from the South



B - View of Exit of car park A from the North



C - View of Entrance of car park A from the north



D - View of Entrance of car park A from the south

## **A19 Selby Road Access to Car Park A and Camping Zone**

A - Image showing view of Exit of car park A from the South



**B - Image showing view of Exit of car park A from the North**



**C - Image showing view of entrance to car park A from the North**



**D - Image showing view of entrance to car park A from the South**

